

The Distortion of Features Keeps You Sane

A cardboard smile to hide the pain Plastered on, distorted grin Beam to make them think you're sane While you lock the truth within.

The deep recesses of your fragile mind Are foully rotted, yet they guard well I once knew a bloke of your kind We sipped black coffee in hell.

He posessed an acid tongue like you And his words could cut like a knife I was aware that his dialogue was untrue Which is why I spared his life.

We once knew love, and knew it well-I felt empty when absent from his side It was a hungry thirst which no liquor could quell And from emptiness I am unable to hide.

I gave him my heart, he took my soul Yet I kept my head as my own--And here I lie now, heartless as coal, Souless and decidely alone.

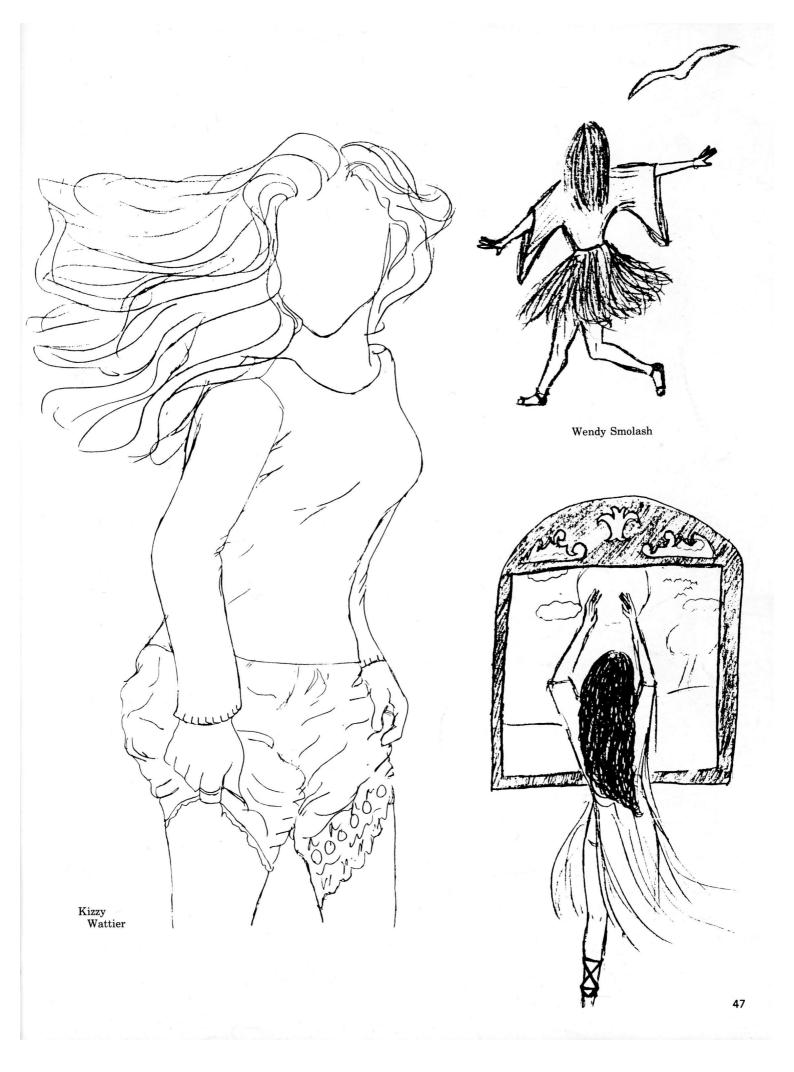
Misused and abused as my body was, He claimed it and made it sing. I voyaged off on a delicious buzz Which only his touch could bring.

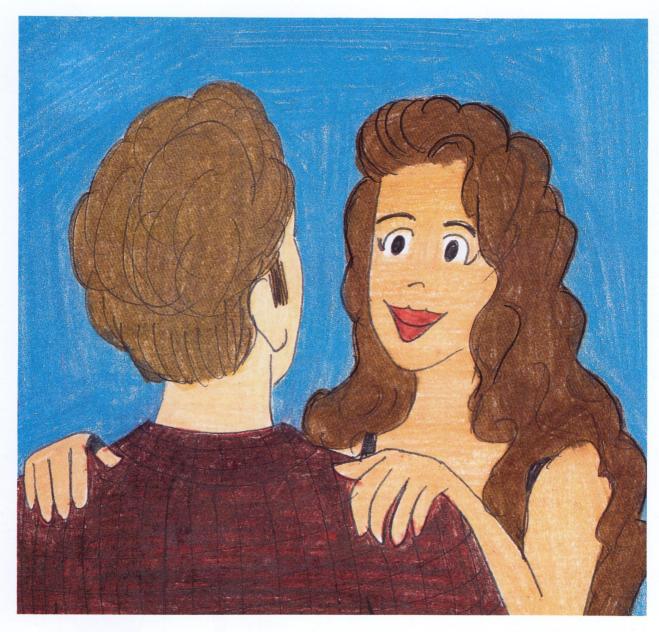
And when the petals had all fallen I acknowledged that the magic had died The air was heavy with stifling pollen As I lost myself in a field and cried.

I'll never weep for him again And I vow not to weep for you So set your features in a grin-Lovely! That will just do.

Watch me! I do it all the time-Turn up the corners or your mouth awhile For to be insane cannot be a crime When you can hide it with a smile.

Mandi Cohen



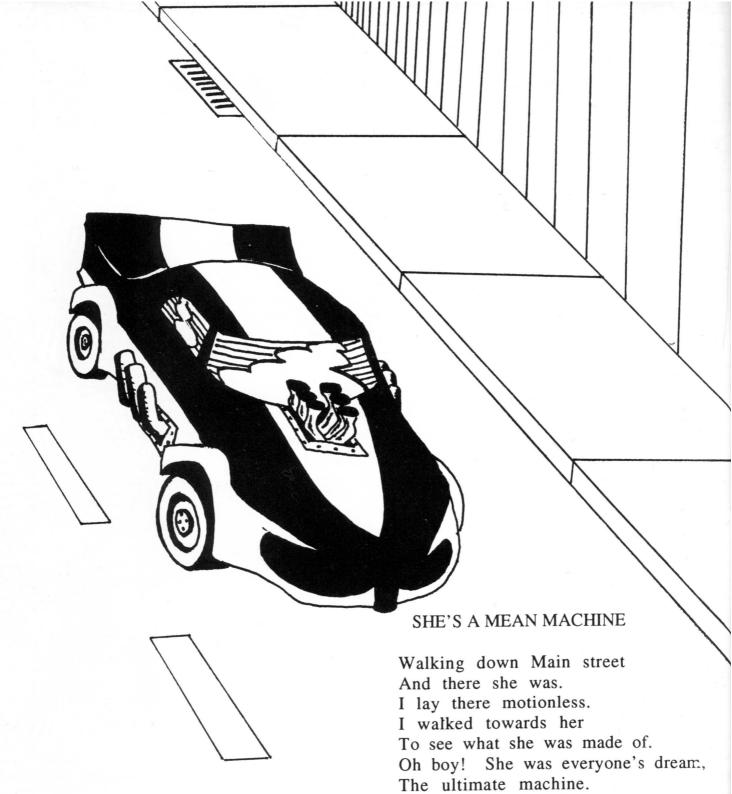


Kizzy Wattier

There once was a girl named Shane
Who's heart was always in pain.
Then she met a sweet guy,
Gazed into his eye
And since then she's not been the same.

Karin Jablon & Tammy Zimmerman





Jason De Groote

We were side by side.
Those curves and bodily dimensions!
The ecstasy was driving me crazy.
As I rubbed my hand over her,
Rear,
Fender.
The salesman said,
"Look but don't touch."

Mitch Adler